

# AMY E. ELKINS

Macalester College Department of English  
1600 Grand Ave., Old Main 206  
St. Paul, Minnesota 55105  
aelkins@macalester.edu

## EDUCATION

Ph.D. in English, Emory University, Atlanta, GA, 2016.

M.A. in English, University of Virginia, Charlottesville, VA, 2010.

B.A. in English and Studio Art (with Distinction), Hendrix College, Conway, AR, 2008.

## ACADEMIC EMPLOYMENT

Associate Professor of English, Macalester College, St. Paul, MN. 2016-present.

## PUBLICATIONS

### Book

*Crafting Feminism from Literary Modernism to the Multimedia Present*. Oxford University Press, forthcoming October 2022.

### Peer-reviewed journal articles

“Draw deep from your palette’: Lorna Goodison's Poetics of Pigment,” *Contemporary Literature* 61.1 (Spring 2020): 89-117.

“Uncovering Jean McConville: Seamus Heaney’s Poetic Cartography of the Disappeared,” with Roan O’Neill (collaborative research project with Macalester advisee, funding from Mellon Foundation Lifelong Learners), *Interdisciplinary Literary Studies* 22.3 (2020): 218-39.

“From the Gutter to the Gallery: Berenice Abbott Photographs Mina Loy’s Assemblages,” *PMLA Little Known Documents* 134.5 (2019): 1094-1103.

“A Stitch in Time: H.D.'s Craft Modernism as Transhistoric Repair,” *The Space Between: Literature and Culture 1914-1945* 12 (2016): [online](#).

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf,” *South Atlantic Review* 77.3&4 (2012): 1-20.

“Old Pages and New Readings in Virginia Woolf’s *Orlando*,” *Tulsa Studies in Women’s Literature* 29.1 (Spring 2010): 131-36.

### Public/Multimedia Scholarship

“Ali Smith’s *Leavings*: Postcards, Letters, and the Unbound Book,” with Deidre Shauna Lynch. *Post45 Contemporaries*, May 2022. [online](#).

“The Weaver’s Handshake,” a film-essay. Special issue of *MAI: Feminism and Visual Culture* on “Craft,” December 2021. [online](#).

“Typestruck: On Women and Writing Machines,” co-written with Glenn Adamson, *Modernism/Modernity Print+ Visualities* series, invited and edited by Alix Beeston, July 2020: [online](#).

“Feminist Poetics of the Archive: A Forum Edited by Karla Kelsey,” interviewee and respondent (original artwork also included in the Online Gallery), *Tupelo Quarterly*, July 2020. [online](#). [Also *Forthcoming* in print edition of *Tupelo Quarterly*].

“Has Art Anything to do with Life?: A Conversation with Ali Smith,” *Los Angeles Review of Books*, September 2019: [online](#).

“Walking on Water: A Conversation with Daisy Johnson on ‘Everything Under,’” *Los Angeles Review of Books*, April 2019. [online](#).

“Look Again! Look Again! A Conversation with Irish Artist-Novelist Sara Baume,” *Los Angeles Review of Books*, Oct. 2018. [online](#).

“Craft as Negative Space,” *En dehors garde* digital flashmob contributor, June 2018: [online](#). June 2018.

#### **Book Review Essays**

“*handiwork*’s Crafting of the New Global Elegy,” Review Essay of *handiwork* by Sara Baume, *Decorating Dissidence*, June 2020: [online](#).

“Touching on Modernism,” Review Essay of *Haptic Modernism: Touch and the Tactile in Modernist Writing* by Abbie Garrington, *Journal of Modern Literature* 38.1 (Fall 2014): 183-89.

Review of Savina Stevanato, *Visuality and Spatiality in Virginia Woolf’s Fiction*, *Woolf Studies Annual* 19 (2013): 274-77.

#### **CONFERENCE PAPERS**

“The Queer Art of Slow Looking,” roundtable speaker. Modernist Studies Association. Chicago, November 2021. [Cancelled due to COVID-19 pandemic]

“The Weaver’s Handshake at the Edge of the Archive,” Modern Language Association, Tactile Poetics panel. Washington, DC, January 2022. [Cancelled due to COVID-19 pandemic]

“Collage Theory at the Activist Border.” Modern Language Association, Feminist Ethics of Protest and Assembly panel. Virtual, January 2021.

“Lo-Fi Modernism” roundtable speaker. Modernist Studies Association. Toronto, October 2019.

“Troublesome Monographs” roundtable speaker. British Association for Modernist Studies. London, June 2019.

“Maps, Crafts, and Networks: Zadie Smith’s Woolfian Routes in the Age of Critical Making.” Modernist Studies Association. Columbus, Ohio, November 2018.

“Fragmentation Imagination”: Collage, Embodiment, and Ali Smith’s Modernist Media.” *Decorating Dissidence: Feminism, Modernism & the Arts*. Queen Mary, University of London, November 2017.

“Modernism Across the Arts,” roundtable speaker and co-organizer. Modernist Studies Association. Pasadena, California, November 2016.

“Mina Loy in the Age of Occupy: Trash Assemblage and the Aesthetics of Nonviolent Protest.” Association for the Study of the Arts of the Present. Clemson, South Carolina, September 2015.

“Mother(board) Ireland: Technology, Nature, and Gender in Irish Literature.” Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

“Fractured Optics: Modernism’s Glass Aesthetic.” Modernist Studies Association Conference. Sussex, United Kingdom, August 2013.

“Elizabeth Bowen’s Haunted Cartographies: The Cuala Press and the Visible Wor(l)d of Irish Politics in *Seven Winters*.” American Conference for Irish Studies. Atlanta, February 2013.

“Domestic Feminisms in Elizabeth Bowen’s ‘Joining Charles.’” South Atlantic Modern Language Association. Atlanta, November 2011.

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf.” South Atlantic Modern Language Association Conference. Atlanta, November 2010.

#### **Conference seminar papers**

“In the Bath with Baldwin,” *Modernist Emo* seminar. Modernist Studies Association, virtual working group, March 2022.

“Painting by the Book,” *Theory and Praxis: Visual Media in the Classroom* working group. Modern Language Association Conference, New York, NY, January 2018.

“Digitizing “Splendid Things”: DIY Feminism and Modernist Aesthetics.” *Digitizing the Texts of Modernist American Women Poets and the Pedagogy of Making it New* seminar. Leaders: Demetres Tryphonopoulos and Sara Dunton. Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

“London’s Cinematic ‘Art-Dimension’: H.D. and the Blitz.” *Modernist Cities* seminar, organized by Tamar Katz. Modernist Studies Association Conference. University of Sussex, August 2013.

#### **FELLOWSHIPS**

Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for research, Summer 2022

Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for costs associated with book publishing, Summer 2021

Edith and Richard French Research Fellowship, Beinecke Manuscript and Rare Book Library at Yale University, March 2020

Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for research, Summer 2019

Collaborative Summer Research Grant, Macalester College, Mellon Foundation *Lifelong Learners*, Summer 2018

Bill and Carol Fox Center for Humanistic Inquiry Graduate Dissertation Completion Fellowship, Emory University, 2015-2016

Dean’s Teaching Fellowship in the Center for Faculty Development and Excellence, Emory

University Laney Graduate School, 2015-2016 (declined)  
 The Emory University Woman's Club Memorial Fellowship in Graduate Research, 2015-2016  
 Emory Center for Digital Scholarship (ECDS) Fellowship, to support digital humanities project,  
 "Making 'Splendid Things': The *Potter's Wheel* Online Archive," Fall 2013  
 Graduate Writing Center Fellow, Emory University, 2011-2012  
 Reese Fellowship, Rare Book School, Charlottesville, Virginia, June 2011  
 Piedmont TATTO Fellow in Sustainability, Teaching, and Curriculum, Emory University, May 2011  
 Laney Graduate School Fellowship, Emory University, 2010-2015  
 Murphy Foundation M.A. fellowship, full funding at University of Virginia, 2008-2010

#### **AWARDS AND PRIZES**

Educator of the Year, Macalester College Office of Student Affairs, Spring 2021  
 Lore Metzger Dissertation Prize, Emory University, Fall 2017  
 Excellence for Pedagogy and Teaching, Emory Women of Excellence Awards, Spring 2016  
 Prize for Best Graduate Essay, Emory University Dept. of English, Spring 2015  
 Modernist Studies Association Conference Travel Grant, Pittsburgh, November 2014  
 Modernist Studies Association Conference Travel Grant, Brighton, UK, August 2013  
 Visual Scholarship Initiative Research Grant, Emory University, April 2013  
 Prize for Best Graduate Essay, Emory University Dept. of English, April 2012  
 Prize for Best Graduate Student Essay, South Atlantic Modern Language Association, August 2011  
 Rare Book School Director's Scholarship. Charlottesville, Virginia, June 2010  
 Thomas J. Griffis Prize for the Best Essay by a Student in the First Year of Graduate Work in  
 English, University of Virginia, April 2009

#### **INVITED TALKS**

Fellowship seminar, "Crafting Modernity," Beinecke Rare Book & Manuscript Library, Yale University,  
 March 2020  
 Speaker, "The Exploded iPhone: 'Homemade Tech' in the Age of Feminist Critical Making," Cardiff  
 University, Image Works: Research and Practice in Visual Culture lecture series, June 2019  
 Speaker and Workshop Leader, "Process & Praxis: Creative Pedagogies in Literary Studies," Cardiff  
 University, Image Works: Research and Practice in Visual Culture lecture series, June 2019  
 Speaker, "'Homemade Tech': Virginia Woolf, Zadie Smith, and the Art of Critical Making,"  
 University of Southern California, April 2019  
 Guest lecturer, "The Visual World of Virginia Woolf" seminar, Prof. Kate Flint, University of  
 Southern California, April 2019  
 Guest lecturer, Old Dominion University (via Skype), "Texts and Technologies," graduate seminar (Dr.  
 Margaret Konkol), spoke about H.D. article and craft-based research methods, March 2018  
 Speaker, "The 'Fragmentation Imagination': Collage, Film, and Ali Smith's Embodied Activism."  
 Macalester Humanities Faculty Colloquium, Feb. 2018  
 Speaker, "Multiculturalism in the Making: Multimedia Resistance from Virginia Woolf to Claudia  
 Rankine." Project Pericles Forum, Hendrix College, April 2017  
 Speaker, "The Craft of Survival," American Craft Council Library Salon Series, Minneapolis, MN,  
 March 2017  
 Guest lecturer, University of St. Thomas, "Bright Young Things" graduate seminar (Dr. Emily  
 James), spoke about the poet H.D. and archival research methods, February 2017  
 Speaker, "Multimedia/Multicultural: Art, Literary Craft, and Disorientation in the Political Present,"  
 Emory University Fox Center for Humanistic Inquiry Fellows' Luncheon, November 2015  
 Speaker, "Crafty Women: Art, Protest, and the Politics of Making in 20<sup>th</sup> Century Literature," Emory  
 University Women's Club, October 2015  
 Presenter, "Experiential Learning in the English Classroom," Emory University Graduate English  
 Advisory Committee Teach-In, April 2015

Speaker, “H.D.’s Craft Modernism” Emory English Recruitment Colloquium, January 2015  
 Presenter and Organizer, “Creative, Visual, Critical: Using MARBL in the Composition Classroom”  
 Emory University Graduate English Advisory Committee Teach-In, May 2013

#### **PEDAGOGICAL GRANTS AND TRAINING**

Critchett Grants, Macalester College Dept. of English. Funding for experiential teaching: Sewing kits for “stitch journals” (Spring 2021, Spring 2022), Visiting Speaker: Karen Tei Yamashita (Fall 2020), Ceili with live Irish music (Spring 2018, Spring 2019), Erasure poem anthologies (Fall 2017), PlaceMaking projects (Fall 2016 and Spring 2017), Painting Woolf’s *To the Lighthouse* workshop (Spring 2017), Book cover designer Jeenee Lee workshop (Fall 2016, Fall 2018)  
 “Pre-Texts” training and workshop with Dr. Doris Sommer, Emory Center for Faculty Development and the Coalition for the Liberal Arts, 2016  
 Safe Space Training program, Emory Office of Lesbian/Gay/Bisexual/Transgender Life, 2015  
 Cognitively-Based Compassion Training (CBCT) Foundation Course, Emory-Tibet Partnership, 2015  
 Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support 25 student tickets to the High Museum of Art, Fall 2014  
 Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support art practicum curriculum and supplies, Fall 2014  
 Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support trip to Flannery O’Connor house, Spring 2013  
 Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support a digital collaboration with Heifer International, Fall 2012  
 Inquiry Guided Learning Workshop, Laney Graduate School and Emory Center for Faculty Development and Excellence, 2012  
 THATCamp Southeast (The Humanities and Technology Camp), Pedagogy Track BOOTcamp. Atlanta, March 2011

#### **PROFESSIONAL SERVICE**

##### **Academic Service**

Professional-Issues Delegate, “Women and Gender in the Profession,” Modern Language Association, 2020-present (three-year term)  
 Manuscript Referee, *Women: A Cultural Review*, 2021  
 Manuscript Referee, *Modernism/Modernity*, 2020  
 Book Manuscript Reader, Bloomsbury Academic, 2020  
 Proposal Reviewer, Clemson University Press, 2019  
 Manuscript Referee, *Modern Fiction Studies*, 2018  
 Manuscript Referee, *Woolf Studies Annual*, 2017  
 Moderator, Atlanta Modernism Symposium, NEH-funded Center for Humanistic Inquiry Interdisciplinary Research Seminar (CHIIRS), 2015-2016  
 Manuscript Referee, *Studies in the Novel*, 2012

##### **Conference Service**

Roundtable co-organizer, “Slow Thinking in the Maelstrom” with Aleksandr Prigozhin. [Cancelled due to COVID-19 pandemic] Modernist Studies Association. Chicago, Illinois, November 2021  
 Panel chair, “Decorating Dissidence: Textiles as Modernist Legacy” (includes a Crafting/Thinking workshop). British Association for Modernist Studies. London, June 2019  
 Roundtable co-organizer, “Modernism Across the Arts” with Victoria Rosner. Modernist Studies Association. Pasadena, California, November 2016  
 Panel organizer, “Sight Unseen.” Modernist Studies Association Conference. Sussex, U.K., August 2013  
 Special session chair, “Teaching Modernism in the Digital World.” South Atlantic Modern Language

Association Conference. Atlanta, November 2013  
 Conference assistant, “Online Humanities Scholarship: The Shape of Things to Come.” Mellon Foundation Conference. University of Virginia, March 2010  
 Panel chair, “Woolf and Fashion.” 19th Annual Virginia Woolf Conference. Fordham Lincoln Center, New York, June 2009

### **Macalester College Service**

Advisor, Honors Project in English, Kira Schukar, “Queering the Ear: The Cultural Geography of Podcasts,” 2021-2022  
 Selection Committee, Thomas J. Watson Fellowship, Fall 2021  
 Reading Group Organizer (campus-wide anti-racist pedagogy focus), *Eloquent Rage: A Black Feminist Discovers Her Superpower* by Brittney Cooper, Fall 2021  
 Member, Hiring Committee, Medieval position, 2021-2022  
 Internship Advisor, Julia Bintz. MN Now, Summer 2021  
 Internship Advisor, Nicolle Flores Donaire. Saint Paul Academy and Summit School Spring 2021.  
 Committee Member, Undergraduate Honors Project in English. Betsy Barthelemy '21, “Six Impossible Things Before Breakfast: Girlhood in the Creation, Content, and Consumption of Victorian Children’s Literature.” Defended in April 2021  
 Faculty Advisor, *Chanter* Literary Magazine, 2020-present.  
 Critchett Fund Committee Member, English Department, 2016-present  
 Member, Hiring Committee, Poetry position, 2018-2019  
 Faculty Judge, Harry Sherman Poetry Award, Spring 2018  
 Faculty Judge, Ardis Hillman Study Away Awards, Spring 2018, Spring 2021  
 Committee Member, Undergraduate Honors Project in Ceramics. Manya Jacobson '18, “Rattled.” Defended in April 2018  
 Speaker, co-facilitator with Prof. Peter Bognanni, “Lady Bird.” PopTalks, English Department, 2018.  
 Member, Hiring Committee, Prose position, 2017-2018  
 Internship Advisor, Honor Murphy. Red Leaf Press, 2017 / Graywolf Press, 2018  
 Organizer, English Majors Conference, Associated Colleges of the Twin Cities, 2016-2018  
 Reading Group Facilitator, Faculty and Staff reading group: *The Hired Man* by Aminatta Forna, September 2017  
 Faculty speaker, “Applying to Graduate School,” Macalester Dept. of English “What’s Next?” series, Nov. 2106, Oct. 2017, Nov. 2018, March 2021  
 Member, *Chanter* Literary Magazine Anniversary Edition Committee, 2016-2017  
 Committee Member, Undergraduate Honors Thesis in English. Ava Bindas '17, “Private Deaths: The Impossibilities of Home in the Modernist Novel.” Defended in April 2017  
 Speaker, “Selfies: Self-Images from Frida Kahlo to Beyonce.” PopTalks, English Department, 2017.  
 Faculty Judge, Nick Adams Short Story Contest, Spring 2017  
 Faculty Advisor, *Ulysses* reading group, Spring 2017  
 Liaison to the Library, English Department, 2016-2017

### **Advising and Outreach**

Featured profile, “New Scholarship: Amy E. Elkins on H.D.’s Needlework,” Poetry and Beinecke Library blog, Yale University, November 2017  
<http://beinecke.library.yale.edu/about/blogs/poetry-beinecke-library-room-26-cabinet-curiosities-yale-collection-american-literatur-2>  
 Faculty Interviewee, “Sabbatical and Scholarship in a Pandemic” (2020), “Reflections on Remote Learning” (2020), “Who’s Afraid of Virginia Woolf Capstones?” (2017), “Popcorn, Pop Culture, Pop-Up Talks” (2017), “Introducing New Academic Insight: Amy Elkins,” (2016) for *The Words* Macalester English Department Newsletter  
 Interviewee, “The Craft of Survival with Dr. Amy Elkins,” American Craft Council Library Salon

Series, April 2017 <https://craftcouncil.org/post/video-craft-survival-dr-amy-elkins>.  
Interviewee, “Mac Community Members March for Women’s Rights,” in Macalester’s newspaper, *The Mac Weekly*, January 2017  
Advisor, Emory’s 1915 Scholars Program for First-Generation College Students, 2015-2016  
Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School  
Teaching Assistant Training Program (TATTO) Summer Workshop, August 2015  
Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School  
Teaching Assistant Training Program (TATTO) Summer Workshop, August 2014  
National Public Radio Interview, Weekend Edition, “Students Get Up Close and Personal With Rare Books,” July 2011

## **TEACHING EXPERIENCE**

### **Macalester College, Assistant Professor**

ENGL308/WGSS308 Modernism & Queer Theory, Spring 2022  
ENGL294 Zadie Smith and Ali Smith, Fall 2021  
ENGL400 Research-Creation as Social Justice (Capstone), Fall 2021  
ENGL125 Craft, Activism, and Subversive Stitchers, Spring 2021, Spring 2022  
ENGL386/WGSS394 Studies in Adaptation: Queer Muses in Film, Spring 2021  
ENGL400 Interdisciplinary Literary Studies (Capstone), Fall 2020  
ENGL262/ENVI262 Reading Nature in the Global Novel, Fall 2020, Spring 2021, Spring 2022  
ENGL 240/WGSS 294 Modernist Women Writers, Spring 2019  
ENGL 386 Virginia Woolf and Cinema, Spring 2019  
ENGL 294 Beyond the Pale: Irish-Caribbean Connections, Spring 2019, Spring 2018  
ENGL 137 On Beauty, Fall 2018 (First-year course), Spring 2018, Fall 2017, Fall 2016  
ENGL 400 Virginia Woolf: Film, Theory, Media (Capstone), Fall 2017  
ENGL 341 British Multicultural Novels, Fall 2018, Fall 2017  
ENGL 240 Twentieth-Century British Literature: The Politics of Place, Fall 2016, Spring 2017  
ENGL 294 Bloomsbury to Brexit: British Literature and Visual Culture, Spring 2017

### **Emory University, Instructor**

ENGL 211 Make it New: Modern Art and Literature (*Literature and the Other Arts*), Fall 2014  
ENGL 181 Literature, Space, and Gender (*Writing About Literature*), Spring 2013  
ENGL 101 Culture, Body Vision: The Rhetoric of Advertising (*Expository Writing*), Fall 2012  
ENGL 181 British and Irish Modernisms (*Writing About Literature*), Summer 2012

### **Emory University Office of Summer Programs, Instructor**

Writing for College Success, Emory University Pre-College Program, Summer 2013-2016