

AMY E. ELKINS

Macalester College
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EDUCATION

Ph.D. in English, Emory University, Atlanta, GA, 2016.

Dissertation: “Crafting Modernity: Art-Making, Gender, and Literature’s Materials of Resistance in the Extreme Twentieth Century”

Committee: Jennifer Wicke (co-chair, Univ. of Virginia, English), Walter Kalaidjian (co-chair, English), Geraldine Higgins (English), Dalia Judovitz (French & Italian)

M.A. in English, University of Virginia, Charlottesville, VA, 2010.

Thesis: “Snapshot Aesthetics in the Fiction of Virginia Woolf”

Advisor: Rita Felski (English)

B.A. in English (with Distinction), Hendrix College, Conway, AR, 2008.

Minor: Studio Art

Study Abroad: Oxford Overseas Study Course (St. Peter's College), 2006.

ACADEMIC EMPLOYMENT

Assistant Professor of English, Macalester College, St. Paul, MN. 2016-present.

RESEARCH INTERESTS

Modernism, 20th/21st-century British literature; Irish studies; Caribbean and diasporic literature; Gender, sexuality, and feminism; Visual culture; Art and Aesthetics; Craft studies

PUBLICATIONS

Peer-reviewed journal articles

“From the Gutter to the Gallery: Berenice Abbott Photographs Mina Loy’s Assemblages,” *PMLA Little Known Documents* feature, forthcoming.

“A Stitch in Time: H.D.’s Craft Modernism as Transhistoric Repair,” *The Space*

Between: Literature and Culture 1914-1945 12 (2016): http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol12_2016_elkins.

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf,” *South Atlantic Review* 77.3&4 (2012): 1-20.

“Old Pages and New Readings in Virginia Woolf’s *Orlando*,” *Tulsa Studies in Women’s Literature* 29.1 (Spring 2010): 131-36.

Book reviews

“Touching on Modernism,” Review Essay of *Haptic Modernism: Touch and the Tactile in Modernist Writing* by Abbie Garrington, *Journal of Modern Literature* 38.1 (Fall 2014): 183-89.

Review of Savina Stevanato, *Visuality and Spatiality in Virginia Woolf’s Fiction*, *Woolf Studies Annual* 19 (2013): 274-77.

Public Criticism

“Look Again! Look Again! A Conversation with Irish Artist-Novelist Sara Baume,” *Los Angeles Review of Books*, Oct. 2018.

“Craft as Negative Space,” digital flashmob contributor. *En dehors garde* project: <https://mina-loy.com/endehorsgarde/craft-as-negative-space/>. June 2018.

CONFERENCE PAPERS

“Fragmentation Imagination”: Collage, Embodiment, and Ali Smith’s Modernist Media.” *Decorating Dissidence: Feminism, Modernism & the Arts*. Queen Mary, University of London, November 2017.

“Modernism Across the Arts,” roundtable speaker and co-organizer. Modernist Studies Association. Pasadena, California, November 2016.

“Mina Loy in the Age of Occupy: Trash Assemblage and the Aesthetics of Nonviolent Protest.” Association for the Study of the Arts of the Present. Clemson, South Carolina, September 2015.

“Mother(board) Ireland: Technology, Nature, and Gender in Irish Literature.” Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

“Fractured Optics: Modernism’s Glass Aesthetic.” Modernist Studies Association Conference. Sussex, United Kingdom, August 2013.

“Elizabeth Bowen’s Haunted Cartographies: The Cuala Press and the Visible Wor(l)d of Irish Politics in *Seven Winters*.” American Conference for Irish Studies. Atlanta, February 2013.

“Domestic Feminisms in Elizabeth Bowen’s ‘Joining Charles.’” South Atlantic Modern Language Association. Atlanta, November 2011.

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf.” South Atlantic Modern Language Association Conference. Atlanta, November 2010.

Conference seminar papers

“Painting by the Book,” *Theory and Praxis: Visual Media in the Classroom* working group. Modern Language Association Conference, New York, NY, January 2018.

“Digitizing ‘Splendid Things’: DIY Feminism and Modernist Aesthetics.” *Digitizing the Texts of Modernist American Women Poets and the Pedagogy of Making it New* seminar. Leaders: Demetres Tryphonopoulos and Sara Dunton. Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

“London’s Cinematic ‘Art-Dimension’: H.D. and the Blitz.” *Modernist Cities* seminar. Leader: Tamar Katz. Modernist Studies Association Conference. University of Sussex, United Kingdom, August 2013.

FELLOWSHIPS

Collaborative Summer Research Grant, Macalester College, Mellon Foundation *Lifelong Learners*, Summer 2018

Bill and Carol Fox Center for Humanistic Inquiry Graduate Dissertation Completion Fellowship, Emory University, 2015-2016
Dean's Teaching Fellowship in the Center for Faculty Development and Excellence, Emory University Laney Graduate School, 2015-2016 (declined)
The Emory University Woman's Club Memorial Fellowship in Graduate Research, 2015-2016
Emory Center for Digital Scholarship (ECDS) Fellowship, to support digital humanities project, "Making 'Splendid Things': The *Potter's Wheel* Online Archive," Fall 2013
Graduate Writing Center Fellow, Emory University, 2011-2012
Reese Fellowship, Rare Book School, Charlottesville, Virginia, June 2011
Piedmont TATTO Fellow in Sustainability, Teaching, and Curriculum, Emory University, May 2011
Laney Graduate School Fellowship, Emory University, 2010-2015
Murphy Foundation M.A. fellowship, full funding at University of Virginia, 2008-2010

AWARDS AND PRIZES

Lore Metzger Dissertation Prize, Emory University, Fall 2017
Excellence for Pedagogy and Teaching, Emory Women of Excellence Awards, Spring 2016
Prize for Best Graduate Student Essay, Emory University Dept. of English, Spring 2015
Modernist Studies Association Conference Travel Grant, Pittsburgh, November 2014
Modernist Studies Association Conference Travel Grant, Brighton, UK, August 2013
Visual Scholarship Initiative Research Grant, Emory University, April 2013
Prize for Best Graduate Student Essay, Emory University Dept. of English, April 2012
Prize for Best Graduate Student Essay, South Atlantic Modern Language Association, August 2011
Rare Book School Director's Scholarship. Charlottesville, Virginia, June 2010
Thomas J. Griffis Prize for the Best Essay by a Student in the First Year of Graduate Work in English, University of Virginia, April 2009

TEACHING EXPERIENCE

Macalester College, Assistant Professor

ENGL 294: Beyond the Pale: Irish Caribbean Connections, Spring 2018
ENGL 137: On Beauty, Fall 2018 (First-year course), Spring 2018, Fall 2017, Fall 2016
ENGL 400: Virginia Woolf: Film, Theory, Media (Capstone), Fall 2017
ENGL 341: British Multicultural Novels, Fall 2018, Fall 2017
ENGL 240: Twentieth-Century British Literature: The Politics of Place, Fall 2016, Spring 2017
ENGL 294: Bloomsbury to Brexit: British Literature and Visual Culture, Spring 2017

Emory University, Instructor

ENGL 211: Make it New: Modern Art and Literature (*Literature and the Other Arts*), Fall 2014
ENGL 181: Literature, Space, and Gender (*Writing About Literature*), Spring 2013
ENGL 101: Culture, Body Vision: The Rhetoric of Advertising (*Expository Writing*), Fall 2012
ENGL 181: British and Irish Modernisms (*Writing About Literature*), Summer 2012

Emory University Office of Summer Programs, Instructor

Writing for College Success, Emory University Pre-College Program, Summer 2013-2016

PEDAGOGICAL GRANTS AND TRAINING

Critchett Grants, Macalester College Dept. of English. Funding for experiential teaching: Ceili with live Irish music (Spring 2018), Erasure poem anthologies (Fall 2017), PlaceMaking projects (Fall 2016 and Spring 2017), Painting Woolf's *To the Lighthouse* workshop (Spring 2017), Book cover designer Jeenee Lee workshop (Fall 2016, Fall 2018)
"Pre-Texts" training and workshop with Dr. Doris Sommer, Emory Center for Faculty Development and the Coalition for the Liberal Arts, 2016

Safe Space Training program, Emory Office of Lesbian/Gay/Bisexual/Transgender Life, 2015
Cognitively-Based Compassion Training (CBCT) Foundation Course, Emory-Tibet Partnership,
Geshe Lobsang Tenzin Negi, 2015
Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support 25 student
tickets to the High Museum of Art, Fall 2014
Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support
art practicum curriculum and supplies, Fall 2014
Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support trip to
Flannery O'Connor's farm, Spring 2013
Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support
a digital collaboration with Heifer International's Creative Director, Fall 2012
Inquiry Guided Learning Workshop, Laney Graduate School and Emory Center for Faculty
Development and Excellence, 2012
THATCamp Southeast (The Humanities and Technology Camp), Pedagogy Track BOOTcamp.
Atlanta, March 2011

PROFESSIONAL SERVICE

Macalester College

Faculty Judge, Harry Sherman Poetry Award, Spring 2018.
Faculty Judge, Ardis Hillman Study Away Awards, Spring 2018.
Committee Member, Undergraduate Honors Project in Ceramics. Manya Jacobson '18, "Rattled."
Defended in April 2018.
Speaker, co-facilitator with Prof. Peter Bognanni, "Lady Bird." PopTalks, English Department, 2018.
Member, Hiring Committee, Prose position, 2017-2018.
Internship Advisor, Honor Murphy. Red Leaf Press, 2017 / Graywolf Press, 2018.
Organizer, English Majors Conference, Associated Colleges of the Twin Cities, 2016-2018.
Reading Group Facilitator, Faculty and Staff reading group: *The Hired Man* by Aminatta Forna,
September 2017.
Faculty speaker, "Applying to Graduate School," Macalester Dept. of English "What's Next?" series,
Nov. 2106, Oct. 2017, Nov. 2018.
Member, *Chanter* Literary Magazine Anniversary Edition Committee, 2016-2017.
Committee Member, Undergraduate Honors Thesis in English. Ava Bindas '17, "Private Deaths: The
Impossibilities of Home in the Modernist Novel." Defended in April 2017.
Speaker, "Selfies: Self-Images from Frida Kahlo to Beyonce." PopTalks, English Department, 2017.
Faculty Judge, Nick Adams Short Story Contest, Spring 2017
Faculty Advisor, *Ulysses* reading group, Spring 2017
Critchett Fund Committee Member, English Department, 2016-present
Liaison to the Library, English Department, 2016-2017

Academic Service

Manuscript Referee, *Modern Fiction Studies*, 2018
Manuscript Referee, *Woolf Studies Annual*, 2017
Moderator, Atlanta Modernism Symposium, NEH-funded Center for Humanistic Inquiry
Interdisciplinary Research Seminar (CHIIRS), 2015-2016
Manuscript Referee, *Studies in the Novel*, 2012

Conference Service

Roundtable co-organizer, "Modernism Across the Arts" with Victoria Rosner. Modernist Studies
Association. Pasadena, California, November 2016.
Panel organizer, "Sight Unseen." Modernist Studies Association Conference. Sussex, U.K., August
2013

Special session chair, "Teaching Modernism in the Digital World." South Atlantic Modernist Studies Association Conference. Atlanta, November 2013
Conference assistant, "Online Humanities Scholarship: The Shape of Things to Come." Mellon Foundation Conference. University of Virginia, March 2010
Panel chair, "Woolf and Fashion." 19th Annual Virginia Woolf Conference. Fordham Lincoln Center, New York, June 2009

Advising and Outreach

Featured scholar, "New Scholarship: Amy E. Elkins on H.D.'s Needlework," Poetry and Beinecke Library blog, Yale University, November 2017.
<http://beinecke.library.yale.edu/about/blogs/poetry-beinecke-library-room-26-cabinet-curiosities-yale-collection-american-literatur-2>.
Interview, "Who's Afraid of Virginia Woolf Capstones?" *The Words* Macalester English Department newsletter, December 2017.
Interview, "The Craft of Survival with Dr. Amy Elkins," American Craft Council Library Salon Series, April 2017. <https://craftcouncil.org/post/video-craft-survival-dr-amy-elkins>.
Interview, "Popcorn, Pop Culture, Pop-Up Talks," *The Words* Macalester English Department newsletter, April 2017
Interview, "Mac Community Members March for Women's Rights," in Macalester's newspaper, *The Mac Weekly*, January 2017.
Interview, "Introducing New Academic Insight: Amy Elkins," *The Words* Macalester English Department newsletter, October 2016
Advisor, Emory's 1915 Scholars Program for First-Generation College Students, 2015-2016
Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School Teaching Assistant Training Program (TATTO) Summer Workshop, August 2015
Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School Teaching Assistant Training Program (TATTO) Summer Workshop, August 2014
National Public Radio Interview, Weekend Edition, "Students Get Up Close and Personal With Rare Books," July 2011

INVITED TALKS

Guest lecturer, Old Dominion University (via Skype), "Texts and Technologies," graduate seminar (Dr. Margaret Konkol), spoke about H.D. article and craft-based research methods, March 2018.
Speaker, "The 'Fragmentation Imagination': Collage, Film, and Ali Smith's Embodied Activism." Macalester Humanities Faculty Colloquium, Feb. 2018
Speaker, "Multiculturalism in the Making: Multimedia Resistance from Virginia Woolf to Claudia Rankine." Project Pericles Forum, Hendrix College, April 2017.
Speaker, "The Craft of Survival," American Craft Council Library Salon Series, Minneapolis, MN, March 2017
Guest lecturer, University of St. Thomas, "Bright Young Things" graduate seminar (Dr. Emily James), spoke about the poet H.D. and archival research methods, February 2017
Speaker, "Multimedia/Multicultural: Art, Literary Craft, and Disorientation in the Political Present," Emory University Fox Center for Humanistic Inquiry Fellows' Luncheon, November 2015
Speaker, "Crafty Women: Art, Protest, and the Politics of Making in 20th Century Literature," Emory University Women's Club, October 2015
Presenter, "Experiential Learning in the English Classroom," Emory University Graduate English Advisory Committee Teach-In, April 2015
Speaker, "H.D.'s Craft Modernism" Emory English Recruitment Colloquium, January 2015
Presenter and Organizer, "Creative, Visual, Critical: Using MARBL in the Composition Classroom" Emory University Graduate English Advisory Committee Teach-In, May 2013
Panelist, "Getting your Ph.D.: A Panel Discussion," Emory Career Center, March 2013

Presenter, "Service Learning and Technology," Eat. Talk. Teach. Run! Graduate Pedagogy Event,
Emory University, February 2013

Panelist, Brown Bag Lunch, "Publishing," Professionalization Panel Emory English Graduate
Program, November 2012

Panelist, Brown Bag Lunch, "Pedagogy and Sustainability: Emory's Piedmont Project," Emory
Sustainability Initiatives Outreach Program, October 2011

PROFESSIONAL ASSOCIATIONS

Association for the Study of the Arts of the Present

International Virginia Woolf Society

Modern Language Association

Modernist Studies Association