

# AMY E. ELKINS

Macalester College  
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## EDUCATION

Ph.D. in English, Emory University, Atlanta, GA, 2016.

*Dissertation*: “Crafting Modernity: Art-Making, Gender, and Literature’s Materials of Resistance in the Extreme Twentieth Century”

*Committee*: Walter Kalaidjian (chair, English), Jennifer Wicke (co-chair, Univ. of Virginia, English), Geraldine Higgins (English), Dalia Judovitz (French & Italian)

M.A. in English, University of Virginia, Charlottesville, VA, 2010.

*Thesis*: “Snapshot Aesthetics in the Fiction of Virginia Woolf”

*Advisor*: Rita Felski (English)

B.A. in English (with Distinction), Hendrix College, Conway, AR, 2008.

*Minor*: Studio Art

*Study Abroad*: Oxford Overseas Study (St. Peter's College, Director: Dr. Francis Warner), 2006.

## ACADEMIC EMPLOYMENT

Assistant Professor of English, Macalester College, St. Paul, MN. 2016-present.

## RESEARCH INTERESTS

Modernism, 20<sup>th</sup>/21<sup>st</sup>-century Anglophone literature; Caribbean and diasporic literature; Gender, sexuality, and feminism; Visual culture; Art and aesthetic theory; Craft studies

## PUBLICATIONS

### Peer-reviewed journal articles

“‘Draw deep from your palette’: Lorna Goodison's Poetics of Pigment,” *Contemporary Literature*, forthcoming.

“Uncovering Jean McConville: Seamus Heaney’s Poetic Cartography of the Disappeared,” with Roan O’Neill (collaborative student research project, funding from Mellon Foundation Lifelong Learners program), *Interdisciplinary Literary Studies*, forthcoming.

“From the Gutter to the Gallery: Berenice Abbott Photographs Mina Loy’s Assemblages,” *PMLA Little Known Documents* 134.5 (2019): 1094-1103.

“A Stitch in Time: H.D.'s Craft Modernism as Transhistoric Repair,” *The Space Between: Literature and Culture 1914-1945* 12 (2016): [http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol12\\_2016\\_elkins](http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol12_2016_elkins).

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf,” *South Atlantic Review* 77.3&4 (2012): 1-20.

“Old Pages and New Readings in Virginia Woolf’s *Orlando*,” *Tulsa Studies in Women’s Literature* 29.1 (Spring 2010): 131-36.

**Book reviews**

“handiwork’s Crafting of the New Global Elegy,” Review Essay of *handiwork* by Sara Baume, *Decorating Dissidence*, June 2020. <https://decoratingdissidence.com/2020/06/12/handiworks-review-amyelkins/>

“Touching on Modernism,” Review Essay of *Haptic Modernism: Touch and the Tactile in Modernist Writing* by Abbie Garrington, *Journal of Modern Literature* 38.1 (Fall 2014): 183-89.

Review of Savina Stevanato, *Visuality and Spatiality in Virginia Woolf’s Fiction*, *Woolf Studies Annual* 19 (2013): 274-77.

**Public Scholarship**

“Typestruck: On Women and Writing Machines,” co-written with Glenn Adamson, *Modernism/Modernity Print+ Visualities* series, edited by Alix Beeston, July 2020.

“Feminist Poetics of the Archive: A Forum Edited by Karla Kelsey,” interviewee and respondent (original artwork also included in the Online Gallery), *Tupelo Quarterly*, July 2020. <https://www.tupeloquarterly.com/amy-elkins/>

“Has Art Anything to do with Life?: A Conversation with Ali Smith,” *Los Angeles Review of Books*, September 2019.

“Walking on Water: A Conversation with Daisy Johnson on ‘Everything Under,’” *Los Angeles Review of Books*, April 2019.

“Look Again! Look Again! A Conversation with Irish Artist-Novelist Sara Baume,” *Los Angeles Review of Books*, Oct. 2018.

“Craft as Negative Space,” digital flashmob contributor. *En dehors garde* project: <https://mina-loy.com/endehorsgarde/craft-as-negative-space/>. June 2018.

**CONFERENCE PAPERS**

“Lo-Fi Modernism” roundtable speaker. Modernist Studies Association. Toronto, October 2019.

“Troublesome Monographs” roundtable speaker. British Association for Modernist Studies. London, June 2019.

“Maps, Crafts, and Networks: Zadie Smith’s Woolfian Routes in the Age of Critical Making.” Modernist Studies Association. Columbus, Ohio, November 2018.

“Fragmentation Imagination”: Collage, Embodiment, and Ali Smith’s Modernist Media.” *Decorating Dissidence: Feminism, Modernism & the Arts*. Queen Mary, University of London, November 2017.

“Modernism Across the Arts,” roundtable speaker and co-organizer. Modernist Studies Association. Pasadena, California, November 2016.

“Mina Loy in the Age of Occupy: Trash Assemblage and the Aesthetics of Nonviolent Protest.” Association for the Study of the Arts of the Present. Clemson, South Carolina, September 2015.

“Mother(board) Ireland: Technology, Nature, and Gender in Irish Literature.” Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

“Fractured Optics: Modernism’s Glass Aesthetic.” Modernist Studies Association Conference. Sussex, United Kingdom, August 2013.

“Elizabeth Bowen’s Haunted Cartographies: The Cuala Press and the Visible Wor(l)d of Irish Politics in *Seven Winters*.” American Conference for Irish Studies. Atlanta, February 2013.

“Domestic Feminisms in Elizabeth Bowen’s ‘Joining Charles.’” South Atlantic Modern Language Association. Atlanta, November 2011.

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf.” South Atlantic Modern Language Association Conference. Atlanta, November 2010.

### **Conference seminar papers**

“Painting by the Book,” *Theory and Praxis: Visual Media in the Classroom* working group. Modern Language Association Conference, New York, NY, January 2018.

“Digitizing “Splendid Things”: DIY Feminism and Modernist Aesthetics.” *Digitizing the Texts of Modernist American Women Poets and the Pedagogy of Making it New* seminar. Leaders: Demetres Tryphonopoulos and Sara Dunton. Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

“London’s Cinematic ‘Art-Dimension’: H.D. and the Blitz.” *Modernist Cities* seminar. Leader: Tamar Katz. Modernist Studies Association Conference. University of Sussex, United Kingdom, August 2013.

### **FELLOWSHIPS**

Edith and Richard French Research Fellowship, Beinecke Library at Yale University, upcoming March 2020

Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for research, Summer 2019

Collaborative Summer Research Grant, Macalester College, Mellon Foundation *Lifelong Learners*, Summer 2018

Bill and Carol Fox Center for Humanistic Inquiry Graduate Dissertation Completion Fellowship, Emory University, 2015-2016

Dean’s Teaching Fellowship in the Center for Faculty Development and Excellence, Emory University Laney Graduate School, 2015-2016 (declined)

The Emory University Woman’s Club Memorial Fellowship in Graduate Research, 2015-2016

Emory Center for Digital Scholarship (ECDS) Fellowship, to support digital humanities project, “Making ‘Splendid Things’: The *Potter’s Wheel* Online Archive,” Fall 2013

Graduate Writing Center Fellow, Emory University, 2011-2012

Reese Fellowship, Rare Book School, Charlottesville, Virginia, June 2011

Piedmont TATTO Fellow in Sustainability, Teaching, and Curriculum, Emory University, May 2011

Laney Graduate School Fellowship, Emory University, 2010-2015

Murphy Foundation M.A. fellowship, full funding at University of Virginia, 2008-2010

### **AWARDS AND PRIZES**

Lore Metzger Dissertation Prize, Emory University, Fall 2017

Excellence for Pedagogy and Teaching, Emory Women of Excellence Awards, Spring 2016

Prize for Best Graduate Essay, Emory University Dept. of English, Spring 2015  
Modernist Studies Association Conference Travel Grant, Pittsburgh, November 2014  
Modernist Studies Association Conference Travel Grant, Brighton, UK, August 2013  
Visual Scholarship Initiative Research Grant, Emory University, April 2013  
Prize for Best Graduate Essay, Emory University Dept. of English, April 2012  
Prize for Best Graduate Student Essay, South Atlantic Modern Language Association, August 2011  
Rare Book School Director's Scholarship. Charlottesville, Virginia, June 2010  
Thomas J. Griffis Prize for the Best Essay by a Student in the First Year of Graduate Work in English, University of Virginia, April 2009

#### **INVITED TALKS**

Fellowship seminar, "Crafting Modernity," Beinecke Rare Book & Manuscript Library, Yale University, March 2020  
Speaker, "The Exploded iPhone: 'Homemade Tech' in the Age of Feminist Critical Making," Cardiff University, Image Works: Research and Practice in Visual Culture lecture series, June 2019.  
Speaker and Workshop Leader, "Process & Praxis: Creative Pedagogies in Literary Studies," Cardiff University, Image Works: Research and Practice in Visual Culture lecture series, June 2019.  
Speaker, "'Homemade Tech': Virginia Woolf, Zadie Smith, and the Art of Critical Making," University of Southern California, April 2019.  
Guest lecturer, "The Visual World of Virginia Woolf" seminar, Prof. Kate Flint, University of Southern California, April 2019.  
Guest lecturer, Old Dominion University (via Skype), "Texts and Technologies," graduate seminar (Dr. Margaret Konkol), spoke about H.D. article and craft-based research methods, March 2018.  
Speaker, "The 'Fragmentation Imagination': Collage, Film, and Ali Smith's Embodied Activism." Macalester Humanities Faculty Colloquium, Feb. 2018  
Speaker, "Multiculturalism in the Making: Multimedia Resistance from Virginia Woolf to Claudia Rankine." Project Pericles Forum, Hendrix College, April 2017.  
Speaker, "The Craft of Survival," American Craft Council Library Salon Series, Minneapolis, MN, March 2017  
Guest lecturer, University of St. Thomas, "Bright Young Things" graduate seminar (Dr. Emily James), spoke about the poet H.D. and archival research methods, February 2017  
Speaker, "Multimedia/Multicultural: Art, Literary Craft, and Disorientation in the Political Present," Emory University Fox Center for Humanistic Inquiry Fellows' Luncheon, November 2015  
Speaker, "Crafty Women: Art, Protest, and the Politics of Making in 20<sup>th</sup> Century Literature," Emory University Women's Club, October 2015  
Presenter, "Experiential Learning in the English Classroom," Emory University Graduate English Advisory Committee Teach-In, April 2015  
Speaker, "H.D.'s Craft Modernism" Emory English Recruitment Colloquium, January 2015  
Presenter and Organizer, "Creative, Visual, Critical: Using MARBL in the Composition Classroom" Emory University Graduate English Advisory Committee Teach-In, May 2013

#### **TEACHING EXPERIENCE**

##### **Macalester College, Assistant Professor**

ENGL400: Interdisciplinary Literary Studies Projects (Capstone), Fall 2020  
ENGL262/ENVI262: Reading Nature in the Global Novel, Fall 2020  
ENGL 240/WGSS 294: Modernist Women Writers, Spring 2019  
ENGL 386: Virginia Woolf and Cinema, Spring 2019  
ENGL 294: Beyond the Pale: Irish-Caribbean Connections, Spring 2019, Spring 2018  
ENGL 137: On Beauty, Fall 2018 (First-year course), Spring 2018, Fall 2017, Fall 2016  
ENGL 400: Virginia Woolf: Film, Theory, Media (Capstone), Fall 2017  
ENGL 341: British Multicultural Novels, Fall 2018, Fall 2017

ENGL 240: Twentieth-Century British Literature: The Politics of Place, Fall 2016, Spring 2017  
 ENGL 294: Bloomsbury to Brexit: British Literature and Visual Culture, Spring 2017

### **Emory University, Instructor**

ENGL 211: Make it New: Modern Art and Literature (*Literature and the Other Arts*), Fall 2014  
 ENGL 181: Literature, Space, and Gender (*Writing About Literature*), Spring 2013  
 ENGL 101: Culture, Body Vision: The Rhetoric of Advertising (*Expository Writing*), Fall 2012  
 ENGL 181: British and Irish Modernisms (*Writing About Literature*), Summer 2012

### **Emory University Office of Summer Programs, Instructor**

Writing for College Success, Emory University Pre-College Program, Summer 2013-2016

### **PEDAGOGICAL GRANTS AND TRAINING**

Critchett Grants, Macalester College Dept. of English. Funding for experiential teaching: Ceili with live Irish music (Spring 2018, Spring 2019), Erasure poem anthologies (Fall 2017), PlaceMaking projects (Fall 2016 and Spring 2017), Painting Woolf's *To the Lighthouse* workshop (Spring 2017), Book cover designer Jeenee Lee workshop (Fall 2016, Fall 2018)  
 "Pre-Texts" training and workshop with Dr. Doris Sommer, Emory Center for Faculty Development and the Coalition for the Liberal Arts, 2016  
 Safe Space Training program, Emory Office of Lesbian/Gay/Bisexual/Transgender Life, 2015  
 Cognitively-Based Compassion Training (CBCT) Foundation Course, Emory-Tibet Partnership, 2015  
 Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support 25 student tickets to the High Museum of Art, Fall 2014  
 Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support art practicum curriculum and supplies, Fall 2014  
 Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support trip to Flannery O'Connor's farm, Spring 2013  
 Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support a digital collaboration with Heifer International's Creative Director, Fall 2012  
 Inquiry Guided Learning Workshop, Laney Graduate School and Emory Center for Faculty Development and Excellence, 2012  
 THATCamp Southeast (The Humanities and Technology Camp), Pedagogy Track BOOTcamp. Atlanta, March 2011

### **PROFESSIONAL SERVICE**

#### **Macalester College**

Member, Hiring Committee, Poetry position, 2018-2019.  
 Faculty Judge, Harry Sherman Poetry Award, Spring 2018.  
 Faculty Judge, Ardis Hillman Study Away Awards, Spring 2018.  
 Committee Member, Undergraduate Honors Project in Ceramics. Manya Jacobson '18, "Rattled."  
 Defended in April 2018.  
 Speaker, co-facilitator with Prof. Peter Bognanni, "Lady Bird." PopTalks, English Department, 2018.  
 Member, Hiring Committee, Prose position, 2017-2018.  
 Internship Advisor, Honor Murphy. Red Leaf Press, 2017 / Graywolf Press, 2018.  
 Organizer, English Majors Conference, Associated Colleges of the Twin Cities, 2016-2018.  
 Reading Group Facilitator, Faculty and Staff reading group: *The Hired Man* by Aminatta Forna, September 2017.  
 Faculty speaker, "Applying to Graduate School," Macalester Dept. of English "What's Next?" series, Nov. 2106, Oct. 2017, Nov. 2018.  
 Member, *Chanter* Literary Magazine Anniversary Edition Committee, 2016-2017.  
 Committee Member, Undergraduate Honors Thesis in English. Ava Bindas '17, "Private Deaths: The

Impossibilities of Home in the Modernist Novel.” Defended in April 2017.  
 Speaker, “Selfies: Self-Images from Frida Kahlo to Beyonce.” PopTalks, English Department, 2017.  
 Faculty Judge, Nick Adams Short Story Contest, Spring 2017  
 Faculty Advisor, *Ulysses* reading group, Spring 2017  
 Critchett Fund Committee Member, English Department, 2016-present  
 Liaison to the Library, English Department, 2016-2017

### Academic Service

Manuscript Referee, *Modernism/Modernity*, 2020  
 Modern Language Association Delegate Assembly, Representative for Women and Gender in the Profession, 2020-2023  
 Book Manuscript Reader, Bloomsbury Academic, 2020  
 Proposal Reviewer, Clemson University Press, 2019  
 Manuscript Referee, *Modern Fiction Studies*, 2018  
 Manuscript Referee, *Woolf Studies Annual*, 2017  
 Moderator, Atlanta Modernism Symposium, NEH-funded Center for Humanistic Inquiry Interdisciplinary Research Seminar (CHIIRS), 2015-2016  
 Manuscript Referee, *Studies in the Novel*, 2012

### Conference Service

Panel chair, “Decorating Dissidence: Textiles as Modernist Legacy” (includes a Crafting/Thinking workshop). British Association for Modernist Studies. London, June 2019.  
 Roundtable co-organizer, “Modernism Across the Arts” with Victoria Rosner. Modernist Studies Association. Pasadena, California, November 2016.  
 Panel organizer, “Sight Unseen.” Modernist Studies Association Conference. Sussex, U.K, August 2013  
 Special session chair, “Teaching Modernism in the Digital World.” South Atlantic Modern Language Association Conference. Atlanta, November 2013  
 Conference assistant, “Online Humanities Scholarship: The Shape of Things to Come.” Mellon Foundation Conference. University of Virginia, March 2010  
 Panel chair, “Woolf and Fashion.” 19th Annual Virginia Woolf Conference. Fordham Lincoln Center, New York, June 2009

### Advising and Outreach

Featured scholar, “New Scholarship: Amy E. Elkins on H.D.’s Needlework,” Poetry and Beinecke Library blog, Yale University, November 2017.  
<http://beinecke.library.yale.edu/about/blogs/poetry-beinecke-library-room-26-cabinet-curiosities-yale-collection-american-literatur-2>.  
 Interview, “Who’s Afraid of Virginia Woolf Capstones?” *The Words* Macalester English Department newsletter, December 2017.  
 Interview, “The Craft of Survival with Dr. Amy Elkins,” American Craft Council Library Salon Series, April 2017. <https://craftcouncil.org/post/video-craft-survival-dr-amy-elkins>.  
 Interview, “Popcorn, Pop Culture, Pop-Up Talks,” *The Words* Macalester English Department newsletter, April 2017  
 Interview, “Mac Community Members March for Women’s Rights,” in Macalester’s newspaper, *The Mac Weekly*, January 2017.  
 Interview, “Introducing New Academic Insight: Amy Elkins,” *The Words* Macalester English Department newsletter, October 2016  
 Advisor, Emory’s 1915 Scholars Program for First-Generation College Students, 2015-2016  
 Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School Teaching Assistant Training Program (TATTO) Summer Workshop, August 2015

Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School  
Teaching Assistant Training Program (TATTO) Summer Workshop, August 2014  
National Public Radio Interview, Weekend Edition, "Students Get Up Close and Personal With  
Rare Books," July 2011

**PROFESSIONAL ASSOCIATIONS**

Association for the Study of the Arts of the Present  
International Virginia Woolf Society  
Modern Language Association  
Modernist Studies Association  
British Association for Modernist Studies