

# AMY E. ELKINS

Macalester College  
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## EDUCATION

Ph.D. in English, Emory University, Atlanta, GA, 2016.

*Dissertation*: “Crafting Modernity: Art-Making, Gender, and Literature’s Materials of Resistance in the Extreme Twentieth Century”

*Committee*: Walter Kalaidjian (chair, English), Jennifer Wicke (co-chair, Univ. of Virginia, English), Geraldine Higgins (English), Dalia Judovitz (French & Italian)

M.A. in English, University of Virginia, Charlottesville, VA, 2010.

*Thesis*: “Snapshot Aesthetics in the Fiction of Virginia Woolf”

*Advisor*: Rita Felski (English)

B.A. in English (with Distinction), Hendrix College, Conway, AR, 2008.

*Minor*: Studio Art

*Study Abroad*: Oxford Overseas Study (St. Peter's College Oxford, Director: Dr. Francis Warner), 2006.

## ACADEMIC EMPLOYMENT

Assistant Professor of English, Macalester College, St. Paul, MN. 2016-present.

## RESEARCH INTERESTS

Modernism, 20<sup>th</sup>/21<sup>st</sup>-century British and Irish literature; Caribbean and diasporic literature; Gender, sexuality, and feminism; Queer theory; Art theory, archives & visual culture; Craft studies

## PUBLICATIONS

### Book Monograph

*Crafting Feminism from Literary Modernism to the Multimedia Present*. Oxford University Press, forthcoming 2022.

### Peer-reviewed journal articles

“Draw deep from your palette’: Lorna Goodison's Poetics of Pigment,” *Contemporary Literature* 61.1 (Spring 2020): 89-117.

“Uncovering Jean McConville: Seamus Heaney’s Poetic Cartography of the Disappeared,” with Roan O’Neill (collaborative research project with Macalester advisee, funding from Mellon Foundation Lifelong Learners), *Interdisciplinary Literary Studies* 22.3 (2020): 218-39.

“From the Gutter to the Gallery: Berenice Abbott Photographs Mina Loy’s Assemblages,” *PMLA Little Known Documents* 134.5 (2019): 1094-1103.

“A Stitch in Time: H.D.'s Craft Modernism as Transhistoric Repair,” *The Space Between: Literature and Culture 1914-1945* 12 (2016): [online](#).

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf,” *South Atlantic Review*

77.3&4 (2012): 1-20.

“Old Pages and New Readings in Virginia Woolf’s *Orlando*,” *Tulsa Studies in Women’s Literature* 29.1 (Spring 2010): 131-36.

### **Book Review Essays**

“*handiwork*’s Crafting of the New Global Elegy,” Review Essay of *handiwork* by Sara Baume, *Decorating Dissidence*, June 2020: [online](#).

“Touching on Modernism,” Review Essay of *Haptic Modernism: Touch and the Tactile in Modernist Writing* by Abbie Garrington, *Journal of Modern Literature* 38.1 (Fall 2014): 183-89.

Review of Savina Stevanato, *Visuality and Spatiality in Virginia Woolf’s Fiction*, *Woolf Studies Annual* 19 (2013): 274-77.

### **Public Scholarship**

“The Weaver’s Handshake,” a film-essay. *Under review* for a special issue of *MAI: Feminism and Visual Culture* on “Craft.”

“Typestruck: On Women and Writing Machines,” co-written with Glenn Adamson, *Modernism/Modernity Print+ Visualities* series, invited and edited by Alix Beeston, July 2020: [online](#).

“Feminist Poetics of the Archive: A Forum Edited by Karla Kelsey,” interviewee and respondent (original artwork also included in the Online Gallery), *Tupelo Quarterly*, July 2020. [online](#). [Also *Forthcoming* in print edition of *Tupelo Quarterly*].

“Has Art Anything to do with Life?: A Conversation with Ali Smith,” *Los Angeles Review of Books*, September 2019: [online](#).

“Walking on Water: A Conversation with Daisy Johnson on ‘Everything Under,’” *Los Angeles Review of Books*, April 2019. [online](#).

“Look Again! Look Again! A Conversation with Irish Artist-Novelist Sara Baume,” *Los Angeles Review of Books*, Oct. 2018. [online](#).

“Craft as Negative Space,” *En dehors garde* digital flashmob contributor, June 2018: [online](#). June 2018.

### **CONFERENCE PAPERS**

“The Queer Art of Slow Looking,” roundtable speaker. [Upcoming] Modernist Studies Association. Chicago, November 2021.

“The Weaver’s Handshake at the Edge of the Archive,” [Upcoming] Modern Language Association, Tactile Poetics panel. Washington, DC, January 2022.

“Collage Theory at the Activist Border.” Modern Language Association, Feminist Ethics of Protest and Assembly panel. Virtual, January 2021.

“Lo-Fi Modernism” roundtable speaker. Modernist Studies Association. Toronto, October 2019.

“Troublesome Monographs” roundtable speaker. British Association for Modernist Studies. London,

June 2019.

“Maps, Crafts, and Networks: Zadie Smith’s Woolfian Routes in the Age of Critical Making.” Modernist Studies Association. Columbus, Ohio, November 2018.

“Fragmentation Imagination”: Collage, Embodiment, and Ali Smith’s Modernist Media.” *Decorating Dissidence: Feminism, Modernism & the Arts*. Queen Mary, University of London, November 2017.

“Modernism Across the Arts,” roundtable speaker and co-organizer. Modernist Studies Association. Pasadena, California, November 2016.

“Mina Loy in the Age of Occupy: Trash Assemblage and the Aesthetics of Nonviolent Protest.” Association for the Study of the Arts of the Present. Clemson, South Carolina, September 2015.

“Mother(board) Ireland: Technology, Nature, and Gender in Irish Literature.” Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

“Fractured Optics: Modernism’s Glass Aesthetic.” Modernist Studies Association Conference. Sussex, United Kingdom, August 2013.

“Elizabeth Bowen’s Haunted Cartographies: The Cuala Press and the Visible Wor(l)d of Irish Politics in *Seven Winters*.” American Conference for Irish Studies. Atlanta, February 2013.

“Domestic Feminisms in Elizabeth Bowen’s ‘Joining Charles.’” South Atlantic Modern Language Association. Atlanta, November 2011.

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf.” South Atlantic Modern Language Association Conference. Atlanta, November 2010.

### **Conference seminar papers**

“Painting by the Book,” *Theory and Praxis: Visual Media in the Classroom* working group. Modern Language Association Conference, New York, NY, January 2018.

“Digitizing “Splendid Things”: DIY Feminism and Modernist Aesthetics.” *Digitizing the Texts of Modernist American Women Poets and the Pedagogy of Making it New* seminar. Leaders: Demetres Tryphonopoulos and Sara Dunton. Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.

“London’s Cinematic ‘Art-Dimension’: H.D. and the Blitz.” *Modernist Cities* seminar, organized by Tamar Katz. Modernist Studies Association Conference. University of Sussex, August 2013.

### **FELLOWSHIPS**

Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for costs associated with book publishing, Summer 2021

Edith and Richard French Research Fellowship, Beinecke Manuscript and Rare Book Library at Yale University, March 2020

Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for research, Summer 2019

Collaborative Summer Research Grant, Macalester College, Mellon Foundation *Lifelong Learners*,

Summer 2018

Bill and Carol Fox Center for Humanistic Inquiry Graduate Dissertation Completion Fellowship,  
Emory University, 2015-2016  
Dean's Teaching Fellowship in the Center for Faculty Development and Excellence, Emory  
University Laney Graduate School, 2015-2016 (declined)  
The Emory University Woman's Club Memorial Fellowship in Graduate Research, 2015-2016  
Emory Center for Digital Scholarship (ECDS) Fellowship, to support digital humanities project,  
"Making 'Splendid Things': The *Potter's Wheel* Online Archive," Fall 2013  
Graduate Writing Center Fellow, Emory University, 2011-2012  
Reese Fellowship, Rare Book School, Charlottesville, Virginia, June 2011  
Piedmont TATTO Fellow in Sustainability, Teaching, and Curriculum, Emory University, May 2011  
Laney Graduate School Fellowship, Emory University, 2010-2015  
Murphy Foundation M.A. fellowship, full funding at University of Virginia, 2008-2010

#### **AWARDS AND PRIZES**

Educator of the Year, Macalester College Office of Student Affairs, Spring 2021.  
Lore Metzger Dissertation Prize, Emory University, Fall 2017  
Excellence for Pedagogy and Teaching, Emory Women of Excellence Awards, Spring 2016  
Prize for Best Graduate Essay, Emory University Dept. of English, Spring 2015  
Modernist Studies Association Conference Travel Grant, Pittsburgh, November 2014  
Modernist Studies Association Conference Travel Grant, Brighton, UK, August 2013  
Visual Scholarship Initiative Research Grant, Emory University, April 2013  
Prize for Best Graduate Essay, Emory University Dept. of English, April 2012  
Prize for Best Graduate Student Essay, South Atlantic Modern Language Association, August 2011  
Rare Book School Director's Scholarship. Charlottesville, Virginia, June 2010  
Thomas J. Griffis Prize for the Best Essay by a Student in the First Year of Graduate Work in  
English, University of Virginia, April 2009

#### **INVITED TALKS**

Fellowship seminar, "Crafting Modernity," Beinecke Rare Book & Manuscript Library, Yale University,  
March 2020  
Speaker, "The Exploded iPhone: 'Homemade Tech' in the Age of Feminist Critical Making," Cardiff  
University, Image Works: Research and Practice in Visual Culture lecture series, June 2019.  
Speaker and Workshop Leader, "Process & Praxis: Creative Pedagogies in Literary Studies," Cardiff  
University, Image Works: Research and Practice in Visual Culture lecture series, June 2019.  
Speaker, "'Homemade Tech': Virginia Woolf, Zadie Smith, and the Art of Critical Making,"  
University of Southern California, April 2019.  
Guest lecturer, "The Visual World of Virginia Woolf" seminar, Prof. Kate Flint, University of  
Southern California, April 2019.  
Guest lecturer, Old Dominion University (via Skype), "Texts and Technologies," graduate seminar (Dr.  
Margaret Konkol), spoke about H.D. article and craft-based research methods, March 2018.  
Speaker, "The 'Fragmentation Imagination': Collage, Film, and Ali Smith's Embodied Activism."  
Macalester Humanities Faculty Colloquium, Feb. 2018  
Speaker, "Multiculturalism in the Making: Multimedia Resistance from Virginia Woolf to Claudia  
Rankine." Project Pericles Forum, Hendrix College, April 2017.  
Speaker, "The Craft of Survival," American Craft Council Library Salon Series, Minneapolis, MN,  
March 2017  
Guest lecturer, University of St. Thomas, "Bright Young Things" graduate seminar (Dr. Emily  
James), spoke about the poet H.D. and archival research methods, February 2017  
Speaker, "Multimedia/Multicultural: Art, Literary Craft, and Disorientation in the Political Present,"  
Emory University Fox Center for Humanistic Inquiry Fellows' Luncheon, November 2015

- Speaker, “Crafty Women: Art, Protest, and the Politics of Making in 20<sup>th</sup> Century Literature,” Emory University Women’s Club, October 2015
- Presenter, “Experiential Learning in the English Classroom,” Emory University Graduate English Advisory Committee Teach-In, April 2015
- Speaker, “H.D.’s Craft Modernism” Emory English Recruitment Colloquium, January 2015
- Presenter and Organizer, “Creative, Visual, Critical: Using MARBL in the Composition Classroom” Emory University Graduate English Advisory Committee Teach-In, May 2013

#### **PEDAGOGICAL GRANTS AND TRAINING**

- Critchett Grants, Macalester College Dept. of English. Funding for experiential teaching: Sewing kits for “stitch journals” (Spring 2021), Ceili with live Irish music (Spring 2018, Spring 2019), Erasure poem anthologies (Fall 2017), PlaceMaking projects (Fall 2016 and Spring 2017), Painting Woolf’s *To the Lighthouse* workshop (Spring 2017), Book cover designer Jeenee Lee workshop (Fall 2016, Fall 2018)
- “Pre-Texts” training and workshop with Dr. Doris Sommer, Emory Center for Faculty Development and the Coalition for the Liberal Arts, 2016
- Safe Space Training program, Emory Office of Lesbian/Gay/Bisexual/Transgender Life, 2015
- Cognitively-Based Compassion Training (CBCT) Foundation Course, Emory-Tibet Partnership, 2015
- Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support 25 student tickets to the High Museum of Art, Fall 2014
- Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support art practicum curriculum and supplies, Fall 2014
- Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support trip to Flannery O’Connor’s farm, Spring 2013
- Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support a digital collaboration with Heifer International’s Creative Director, Fall 2012
- Inquiry Guided Learning Workshop, Laney Graduate School and Emory Center for Faculty Development and Excellence, 2012
- THATCamp Southeast (The Humanities and Technology Camp), Pedagogy Track BOOTcamp. Atlanta, March 2011

#### **PROFESSIONAL SERVICE**

##### **Academic Service**

- Professional-Issues Delegate, “Women and Gender in the Profession,” Modern Language Association, 2020-present (three-year term)
- Manuscript Referee, *Modernism/Modernity*, 2020
- Book Manuscript Reader, Bloomsbury Academic, 2020
- Proposal Reviewer, Clemson University Press, 2019
- Manuscript Referee, *Modern Fiction Studies*, 2018
- Manuscript Referee, *Woolf Studies Annual*, 2017
- Moderator, Atlanta Modernism Symposium, NEH-funded Center for Humanistic Inquiry Interdisciplinary Research Seminar (CHIIRS), 2015-2016
- Manuscript Referee, *Studies in the Novel*, 2012

##### **Conference Service**

- Roundtable co-organizer, “Slow Thinking in the Maelstrom” with Aleksandr Prigozhin. [Upcoming] Modernist Studies Association. Chicago, Illinois, November 2021.
- Panel chair, “Decorating Dissidence: Textiles as Modernist Legacy” (includes a Crafting/Thinking workshop). British Association for Modernist Studies. London, June 2019.
- Roundtable co-organizer, “Modernism Across the Arts” with Victoria Rosner. Modernist Studies Association. Pasadena, California, November 2016.

Panel organizer, "Sight Unseen." Modernist Studies Association Conference. Sussex, U.K, August 2013  
 Special session chair, "Teaching Modernism in the Digital World." South Atlantic Modern Language Association Conference. Atlanta, November 2013  
 Conference assistant, "Online Humanities Scholarship: The Shape of Things to Come." Mellon Foundation Conference. University of Virginia, March 2010  
 Panel chair, "Woolf and Fashion." 19th Annual Virginia Woolf Conference. Fordham Lincoln Center, New York, June 2009

### **Macalester College Service**

Internship Advisor, Julia Bintz. MN Now, Summer 2021.  
 Internship Advisor, Nicolle Flores Donaire. Saint Paul Academy and Summit School Spring 2021.  
 Committee Member, Undergraduate Honors Project in English. Betsy Barthelemy '21, "Six Impossible Things Before Breakfast: Girlhood in the Creation, Content, and Consumption of Victorian Children's Literature." Defended in April 2021.  
 Faculty Advisor, *Chanter* Literary Magazine, 2020-present.  
 Critchett Fund Committee Member, English Department, 2016-present.  
 Member, Hiring Committee, Poetry position, 2018-2019.  
 Faculty Judge, Harry Sherman Poetry Award, Spring 2018.  
 Faculty Judge, Ardis Hillman Study Away Awards, Spring 2018, Spring 2021.  
 Committee Member, Undergraduate Honors Project in Ceramics. Manya Jacobson '18, "Rattled." Defended in April 2018.  
 Speaker, co-facilitator with Prof. Peter Bognanni, "Lady Bird." PopTalks, English Department, 2018.  
 Member, Hiring Committee, Prose position, 2017-2018.  
 Internship Advisor, Honor Murphy. Red Leaf Press, 2017 / Graywolf Press, 2018.  
 Organizer, English Majors Conference, Associated Colleges of the Twin Cities, 2016-2018.  
 Reading Group Facilitator, Faculty and Staff reading group: *The Hired Man* by Aminatta Forna, September 2017.  
 Faculty speaker, "Applying to Graduate School," Macalester Dept. of English "What's Next?" series, Nov. 2106, Oct. 2017, Nov. 2018, March 2021.  
 Member, *Chanter* Literary Magazine Anniversary Edition Committee, 2016-2017.  
 Committee Member, Undergraduate Honors Thesis in English. Ava Bindas '17, "Private Deaths: The Impossibilities of Home in the Modernist Novel." Defended in April 2017.  
 Speaker, "Selfies: Self-Images from Frida Kahlo to Beyonce." PopTalks, English Department, 2017.  
 Faculty Judge, Nick Adams Short Story Contest, Spring 2017.  
 Faculty Advisor, *Ulysses* reading group, Spring 2017.  
 Liaison to the Library, English Department, 2016-2017.

### **Advising and Outreach**

Featured scholar profile, "New Scholarship: Amy E. Elkins on H.D.'s Needlework," Poetry and Beinecke Library blog, Yale University, November 2017.  
<http://beinecke.library.yale.edu/about/blogs/poetry-beinecke-library-room-26-cabinet-curiosities-yale-collection-american-literatur-2>.  
 Faculty Interviewee, "Sabbatical and Scholarship in a Pandemic" (2020), "Reflections on Remote Learning" (2020), "Who's Afraid of Virginia Woolf Capstones?" (2017), "Popcorn, Pop Culture, Pop-Up Talks" (2017), "Introducing New Academic Insight: Amy Elkins," (2016) for *The Words* Macalester English Department Newsletter.  
 Interviewee, "The Craft of Survival with Dr. Amy Elkins," American Craft Council Library Salon Series, April 2017. <https://craftcouncil.org/post/video-craft-survival-dr-amy-elkins>.  
 Interviewee, "Mac Community Members March for Women's Rights," in Macalester's newspaper, *The Mac Weekly*, January 2017.

Advisor, Emory's 1915 Scholars Program for First-Generation College Students, 2015-2016  
Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School  
Teaching Assistant Training Program (TATTO) Summer Workshop, August 2015  
Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School  
Teaching Assistant Training Program (TATTO) Summer Workshop, August 2014  
National Public Radio Interview, Weekend Edition, "Students Get Up Close and Personal With  
Rare Books," July 2011

## **TEACHING EXPERIENCE**

### **Macalester College, Assistant Professor**

ENGL294 Zadie Smith and Ali Smith, Fall 2021  
ENGL400 Research-Creation as Social Justice (Capstone), Fall 2021  
ENGL125 Craft, Activism, and Subversive Stitchers, Spring 2021  
ENGL386/WGSS394 Studies in Adaptation: Queer Muses in Film, Spring 2021  
ENGL400 Interdisciplinary Literary Studies Projects (Capstone), Fall 2020  
ENGL262/ENVI262 Reading Nature in the Global Novel, Fall 2020, Spring 2021  
ENGL 240/WGSS 294 Modernist Women Writers, Spring 2019  
ENGL 386 Virginia Woolf and Cinema, Spring 2019  
ENGL 294 Beyond the Pale: Irish-Caribbean Connections, Spring 2019, Spring 2018  
ENGL 137 On Beauty, Fall 2018 (First-year course), Spring 2018, Fall 2017, Fall 2016  
ENGL 400 Virginia Woolf: Film, Theory, Media (Capstone), Fall 2017  
ENGL 341 British Multicultural Novels, Fall 2018, Fall 2017  
ENGL 240 Twentieth-Century British Literature: The Politics of Place, Fall 2016, Spring 2017  
ENGL 294 Bloomsbury to Brexit: British Literature and Visual Culture, Spring 2017

### **Emory University, Instructor**

ENGL 211 Make it New: Modern Art and Literature (*Literature and the Other Arts*), Fall 2014  
ENGL 181 Literature, Space, and Gender (*Writing About Literature*), Spring 2013  
ENGL 101 Culture, Body Vision: The Rhetoric of Advertising (*Expository Writing*), Fall 2012  
ENGL 181 British and Irish Modernisms (*Writing About Literature*), Summer 2012

### **Emory University Office of Summer Programs, Instructor**

Writing for College Success, Emory University Pre-College Program, Summer 2013-2016