

AMY E. ELKINS

Macalester College Department of English
1600 Grand Ave., Old Main 206
St. Paul, Minnesota 55105
amy.e.elkins@gmail.com

EDUCATION

Ph.D. in English, Emory University, Atlanta, GA, 2016.

M.A. in English, University of Virginia, Charlottesville, VA, 2010.

B.A. in English and Studio Art (with Distinction), Hendrix College, Conway, AR, 2008.

ACADEMIC EMPLOYMENT

Associate Professor of English, Macalester College, St. Paul, MN. 2021-present.

Assistant Professor of English, Macalester College, St. Paul, MN. 2016-2021.

PUBLICATIONS

Book

Crafting Feminism from Literary Modernism to the Multimedia Present. Oxford University Press, October 2022.

Peer-reviewed journal articles

“Draw deep from your palette’: Lorna Goodison's Poetics of Pigment,” *Contemporary Literature* 61.1 (Spring 2020): 89-117.

“Uncovering Jean McConville: Seamus Heaney’s Poetic Cartography of the Disappeared,” with Roan O’Neill (collaborative research project with Macalester advisee, funding from Mellon Foundation Lifelong Learners), *Interdisciplinary Literary Studies* 22.3 (2020): 218-39.

“From the Gutter to the Gallery: Berenice Abbott Photographs Mina Loy’s Assemblages,” *PMLA* Little Known Documents 134.5 (2019): 1094-1103.

“A Stitch in Time: H.D.'s Craft Modernism as Transhistoric Repair,” *The Space Between: Literature and Culture 1914-1945* 12 (2016): [online](#).

“Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf,” *South Atlantic Review* 77.3&4 (2012): 1-20.

“Old Pages and New Readings in Virginia Woolf’s *Orlando*,” *Tulsa Studies in Women’s Literature* 29.1 (Spring 2010): 131-36.

Public/Multimedia Scholarship

“Ali Smith’s Leavings: Postcards, Letters, and the Unbound Book,” with Deidre Shauna Lynch. *Post45 Contemporaries*, May 2022. [online](#). Follow-up Podcast: [streaming](#).

“The Weaver’s Handshake,” a film-essay. Special issue of *MAI: Feminism and Visual*

Culture on “Craft,” December 2021. [online](#).

“Typestruck: On Women and Writing Machines,” co-written with Glenn Adamson, *Modernism/Modernity Print+ Visualities* (edited by Alix Beeston), July 2020: [online](#).

“Feminist Poetics of the Archive: A Forum Edited by Karla Kelsey,” interviewee and respondent (original artwork also included in the Online Gallery), *Tupelo Quarterly*, July 2020. [online](#). [Also *Forthcoming* in print edition of *Tupelo Quarterly*].

“Has Art Anything to do with Life?: A Conversation with Ali Smith,” *Los Angeles Review of Books*, September 2019: [online](#).

“Walking on Water: A Conversation with Daisy Johnson on ‘Everything Under,’” *Los Angeles Review of Books*, April 2019. [online](#).

“Look Again! Look Again! A Conversation with Irish Artist-Novelist Sara Baume,” *Los Angeles Review of Books*, Oct. 2018. [online](#).

“Craft as Negative Space,” *En dehors garde* digital flashmob contributor, June 2018: [online](#). June 2018.

“‘Splendid Things’: The Potter’s Wheel Online Archive,” a digital humanities project focused on the lives and works of the Potters, a women’s art collective that created a handmade, multimedia magazine from 1904-1907. [online](#).

Book Review Essays

“*handiwork*’s Crafting of the New Global Elegy,” Review Essay of *handiwork* by Sara Baume, *Decorating Dissidence*, June 2020: [online](#).

“Touching on Modernism,” Review Essay of *Haptic Modernism: Touch and the Tactile in Modernist Writing* by Abbie Garrington, *Journal of Modern Literature* 38.1 (Fall 2014): 183-89.

Review of Savina Stevanato, *Visuality and Spatiality in Virginia Woolf’s Fiction*, *Woolf Studies Annual* 19 (2013): 274-77.

CONFERENCE PAPERS

“The Weaver’s Handshake at the Edge of the Archive,” Modern Language Association, Tactile Poetics panel, San Francisco, CA, January 2023.

“Research-Creation as Social Justice: Career Education in the Humanities Curriculum,” roundtable speaker. Modern Language Association. San Francisco, CA, January 2023.

“Stitch / Glitch / Film: Dynamic Unmaking in Crafting Feminism,” Modernist Studies Association, Experimental Approaches to Modernism and Craft panel. Portland, OR, October 2022.

“The Queer Art of Slow Looking,” roundtable speaker. Modernist Studies Association. Chicago, November 2021. [Cancelled due to COVID-19 pandemic]

“Collage Theory at the Activist Border.” Modern Language Association, Feminist Ethics of Protest and Assembly panel. Virtual, January 2021.

“Lo-Fi Modernism” roundtable speaker. Modernist Studies Association. Toronto, Canada. October 2019.

- “Troublesome Monographs” roundtable speaker. British Association for Modernist Studies. London, June 2019.
- “Maps, Crafts, and Networks: Zadie Smith’s Woolfian Routes in the Age of Critical Making.” Modernist Studies Association. Columbus, Ohio, November 2018.
- “Fragmentation Imagination”: Collage, Embodiment, and Ali Smith’s Modernist Media.” *Decorating Dissidence: Feminism, Modernism & the Arts*. Queen Mary, University of London, November 2017.
- “Modernism Across the Arts,” roundtable speaker and co-organizer. Modernist Studies Association. Pasadena, California, November 2016.
- “Mina Loy in the Age of Occupy: Trash Assemblage and the Aesthetics of Nonviolent Protest.” Association for the Study of the Arts of the Present. Clemson, South Carolina, September 2015.
- “Mother(board) Ireland: Technology, Nature, and Gender in Irish Literature.” Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.
- “Fractured Optics: Modernism’s Glass Aesthetic.” Modernist Studies Association Conference. Sussex, United Kingdom, August 2013.
- “Elizabeth Bowen’s Haunted Cartographies: The Cuala Press and the Visible Wor(l)d of Irish Politics in *Seven Winters*.” American Conference for Irish Studies. Atlanta, February 2013.
- “Domestic Feminisms in Elizabeth Bowen’s ‘Joining Charles.’” South Atlantic Modern Language Association. Atlanta, November 2011.
- “Cross-Cultural Kodak: Snapshot Aesthetics in the Fiction of Virginia Woolf.” South Atlantic Modern Language Association Conference. Atlanta, November 2010.
- Conference seminar papers**
- “Method & Attention in the Maelstrom,” *Slow Thinking in the Maelstrom* seminar (also co-organizer). Modernist Studies Association, Portland, OR, October 2022.
- “In the Bath with Baldwin,” *Modernist Emo* seminar. Modernist Studies Association, virtual working group, March 2022.
- “Painting by the Book,” *Theory and Praxis: Visual Media in the Classroom* working group. Modern Language Association Conference, New York, NY, January 2018.
- “Digitizing “Splendid Things”: DIY Feminism and Modernist Aesthetics.” *Digitizing the Texts of Modernist American Women Poets and the Pedagogy of Making it New* seminar. Leaders: Demetres Tryphonopoulos and Sara Dunton. Modernist Studies Association Conference. Pittsburgh, Pennsylvania, November 2014.
- “London’s Cinematic ‘Art-Dimension’: H.D. and the Blitz.” *Modernist Cities* seminar, organized by Tamar Katz. Modernist Studies Association Conference. University of Sussex, August 2013.

FELLOWSHIPS

- Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for research, Summer 2022
- Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for costs associated with book publishing, Summer 2021
- Edith and Richard French Research Fellowship, Beinecke Manuscript and Rare Book Library at Yale University, March 2020
- Wallace Scholarly Activities Grant, Macalester College. Competitive faculty funding for research, Summer 2019
- Collaborative Summer Research Grant, Macalester College, Mellon Foundation *Lifelong Learners*, Summer 2018
- Bill and Carol Fox Center for Humanistic Inquiry Graduate Dissertation Completion Fellowship, Emory University, 2015-2016
- Dean's Teaching Fellowship in the Center for Faculty Development and Excellence, Emory University Laney Graduate School, 2015-2016 (declined)
- The Emory University Woman's Club Memorial Fellowship in Graduate Research, 2015-2016
- Emory Center for Digital Scholarship (ECDS) Fellowship, to support digital humanities project, "Making 'Splendid Things': The *Potter's Wheel* Online Archive," Fall 2013
- Graduate Writing Center Fellow, Emory University, 2011-2012
- Reese Fellowship, Rare Book School, Charlottesville, Virginia, June 2011
- Piedmont TATTO Fellow in Sustainability, Teaching, and Curriculum, Emory University, May 2011
- Laney Graduate School Fellowship, Emory University, 2010-2015
- Murphy Foundation M.A. fellowship, full funding at University of Virginia, 2008-2010

AWARDS AND PRIZES

- Educator of the Year, Macalester College Office of Student Affairs, Spring 2021
- Lore Metzger Dissertation Prize, Emory University, Fall 2017
- Excellence for Pedagogy and Teaching, Emory Women of Excellence Awards, Spring 2016
- Prize for Best Graduate Essay, Emory University Dept. of English, Spring 2015
- Modernist Studies Association Conference Travel Grant, Pittsburgh, November 2014
- Modernist Studies Association Conference Travel Grant, Brighton, UK, August 2013
- Visual Scholarship Initiative Research Grant, Emory University, April 2013
- Prize for Best Graduate Essay, Emory University Dept. of English, April 2012
- Prize for Best Graduate Student Essay, South Atlantic Modern Language Association, August 2011
- Rare Book School Director's Scholarship. Charlottesville, Virginia, June 2010
- Thomas J. Griffis Prize for the Best Essay by a Student in the First Year of Graduate Work in English, University of Virginia, April 2009

INVITED TALKS

- Book launch, "'Feminism is DIY': Techne Assemblages in *Crafting Feminism*," Columbia University English Pedagogy Colloquium and the Institute for the Study of Sexuality and Gender," December 2022.
- Guest lecturer, "Hybrid Literary Forms as Crafted Objects," Craft Culture and History seminar, Prof. Melissa Potter, Columbia College Chicago, October 2022.
- Speaker, "Crafting the Film Essay," Macalester College Digital Liberal Arts, October 2021.
- Fellowship seminar, "Crafting Modernity," Beinecke Rare Book & Manuscript Library, Yale University, March 2020
- Speaker, "The Exploded iPhone: 'Homemade Tech' in the Age of Feminist Critical Making," Cardiff University, Image Works: Research and Practice in Visual Culture lecture series, June 2019
- Speaker and Workshop Leader, "Process & Praxis: Creative Pedagogies in Literary Studies," Cardiff University, Image Works: Research and Practice in Visual Culture lecture series, June 2019

- Speaker, “‘Homemade Tech’: Virginia Woolf, Zadie Smith, and the Art of Critical Making,”
University of Southern California, April 2019
- Guest lecturer, “The Visual World of Virginia Woolf” seminar, Prof. Kate Flint, University of
Southern California, April 2019
- Guest lecturer, Old Dominion University (via Skype), “Texts and Technologies,” graduate seminar (Dr.
Margaret Konkol), spoke about H.D. article and craft-based research methods, March 2018
- Speaker, “The ‘Fragmentation Imagination’: Collage, Film, and Ali Smith’s Embodied Activism.”
Macalester Humanities Faculty Colloquium, Feb. 2018
- Speaker, “Multiculturalism in the Making: Multimedia Resistance from Virginia Woolf to Claudia
Rankine.” Project Pericles Forum, Hendrix College, April 2017
- Speaker, “The Craft of Survival,” American Craft Council Library Salon Series, Minneapolis, MN,
March 2017
- Guest lecturer, University of St. Thomas, “Bright Young Things” graduate seminar (Dr. Emily
James), spoke about the poet H.D. and archival research methods, February 2017
- Speaker, “Multimedia/Multicultural: Art, Literary Craft, and Disorientation in the Political Present,”
Emory University Fox Center for Humanistic Inquiry Fellows’ Luncheon, November 2015
- Speaker, “Crafty Women: Art, Protest, and the Politics of Making in 20th Century Literature,” Emory
University Women’s Club, October 2015
- Presenter, “Experiential Learning in the English Classroom,” Emory University Graduate English
Advisory Committee Teach-In, April 2015
- Speaker, “H.D.’s Craft Modernism” Emory English Recruitment Colloquium, January 2015
- Presenter and Organizer, “Creative, Visual, Critical: Using MARBL in the Composition Classroom”
Emory University Graduate English Advisory Committee Teach-In, May 2013

PEDAGOGICAL GRANTS AND TRAINING

- Critchett Grants, Macalester College Dept. of English. Funding for experiential teaching: Sewing kits for
“stitch journals” (Spring 2021, Spring 2022), Visiting Speaker: Karen Tei Yamashita (Fall 2020),
Ceili with live Irish music (Spring 2018, Spring 2019), Erasure poem anthologies (Fall 2017),
PlaceMaking projects (Fall 2016 and Spring 2017), Painting Woolf’s *To the Lighthouse*
workshop (Spring 2017), Book cover designer Jeenee Lee workshop (Fall 2016, Fall 2018)
- “Pre-Texts” training and workshop with Dr. Doris Sommer, Emory Center for Faculty Development
and the Coalition for the Liberal Arts, 2016
- Safe Space Training program, Emory Office of Lesbian/Gay/Bisexual/Transgender Life, 2015
- Cognitively-Based Compassion Training (CBCT) Foundation Course, Emory-Tibet Partnership, 2015
- Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support 25 student
tickets to the High Museum of Art, Fall 2014
- Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support
art practicum curriculum and supplies, Fall 2014
- Out There Arts Program Grant, Emory Center for Creativity and Arts (CCA) to support trip to
Flannery O’Connor house, Spring 2013
- Classroom Mini-Grant, Emory Center for Faculty Development and Excellence (CFDE) to support
a digital collaboration with Heifer International, Fall 2012
- Inquiry Guided Learning Workshop, Laney Graduate School and Emory Center for Faculty
Development and Excellence, 2012
- THATCamp Southeast (The Humanities and Technology Camp), Pedagogy Track BOOTcamp.
Atlanta, March 2011

PROFESSIONAL SERVICE

Academic Service

- Professional-Issues Delegate, “Women and Gender in the Profession,” Modern Language Association,
2020-present (three-year term)

Manuscript Referee, *Women: A Cultural Review*, 2021
 Manuscript Referee, *Modernism/Modernity*, 2020
 Book Manuscript Reader, Bloomsbury Academic, 2020
 Proposal Reviewer, Clemson University Press, 2019
 Manuscript Referee, *Modern Fiction Studies*, 2018
 Manuscript Referee, *Woolf Studies Annual*, 2017
 Moderator, Atlanta Modernism Symposium, NEH-funded Center for Humanistic Inquiry
 Interdisciplinary Research Seminar (CHIIRS), 2015-2016
 Manuscript Referee, *Studies in the Novel*, 2012

Conference Service

Panel Chair, “John Berger’s Modernist Legacies: Ways of Seeing (Then and Now). Modernist Studies Association. Portland, OR, October 2022
 Seminar co-organizer, “Slow Thinking in the Maelstrom” with Aleksandr Prigozhin. Modernist Studies Association. Portland, OR, October 2022
 Roundtable co-organizer, “Slow Thinking in the Maelstrom” with Aleksandr Prigozhin. [Cancelled due to COVID-19 pandemic] Modernist Studies Association. Chicago, Illinois, November 2021
 Panel chair, “Decorating Dissidence: Textiles as Modernist Legacy” (includes a Crafting/Thinking workshop). British Association for Modernist Studies. London, June 2019
 Roundtable co-organizer, “Modernism Across the Arts” with Victoria Rosner. Modernist Studies Association. Pasadena, California, November 2016
 Panel organizer, “Sight Unseen.” Modernist Studies Association Conference. Sussex, U.K., August 2013
 Special session chair, “Teaching Modernism in the Digital World.” South Atlantic Modern Language Association Conference. Atlanta, November 2013
 Conference assistant, “Online Humanities Scholarship: The Shape of Things to Come.” Mellon Foundation Conference. University of Virginia, March 2010
 Panel chair, “Woolf and Fashion.” 19th Annual Virginia Woolf Conference. Fordham Lincoln Center, New York, June 2009

Macalester College Service

Co-Advisor (with Prof. Karin Aguilar-San Juan), Darkroom Photography Club, 2022-present
 Advisor, Honors Project in English, Kira Schukar, “Queering the Ear: The Cultural Geography of Podcasts,” 2021-2022
 Selection Committee, Thomas J. Watson Fellowship, Fall 2021
 Reading Group Organizer (campus-wide anti-racist pedagogy focus), *Eloquent Rage: A Black Feminist Discovers Her Superpower* by Brittney Cooper, Fall 2021
 Member, Hiring Committee, Medieval position, 2021-2022
 Internship Advisor, Julia Bintz. MN Now, Summer 2021
 Internship Advisor, Nicolle Flores Donaire. Saint Paul Academy and Summit School Spring 2021.
 Committee Member, Undergraduate Honors Project in English. Betsy Barthelemy ’21, “Six Impossible Things Before Breakfast: Girlhood in the Creation, Content, and Consumption of Victorian Children’s Literature.” Defended in April 2021
 Faculty Advisor, *Chanter* Literary Magazine, 2020-2021 and Anniversary Edition Committee, 2017.
 Critchett Fund Committee Member, English Department, 2016-present
 Member, Hiring Committee, Poetry position, 2018-2019
 Faculty Judge, Harry Sherman Poetry Award, Spring 2018
 Faculty Judge, Ardis Hillman Study Away Awards, Spring 2018, Spring 2021
 Committee Member, Undergraduate Honors Project in Ceramics. Manya Jacobson ’18, “Rattled.” Defended in April 2018
 Speaker, co-facilitator with Prof. Peter Bognanni, “Lady Bird.” PopTalks, English Department, 2018.

Member, Hiring Committee, Prose position, 2017-2018
 Internship Advisor, Honor Murphy. Red Leaf Press, 2017 / Graywolf Press, 2018
 Organizer, English Majors Conference, Associated Colleges of the Twin Cities, 2016-2018
 Reading Group Facilitator, Faculty and Staff reading group: *The Hired Man* by Aminatta Forna, September 2017
 Faculty speaker, "Applying to Graduate School," Macalester Dept. of English "What's Next?" series, Nov. 2106, Oct. 2017, Nov. 2018, March 2021
 Committee Member, Undergraduate Honors Thesis in English. Ava Bindas '17, "Private Deaths: The Impossibilities of Home in the Modernist Novel." Defended in April 2017
 Speaker, "Selfies: Self-Images from Frida Kahlo to Beyonce." PopTalks, English Department, 2017.
 Faculty Judge, Nick Adams Short Story Contest, Spring 2017
 Faculty Advisor, *Ulysses* reading group, Spring 2017
 Liaison to the Library, English Department, 2016-2017

Advising and Outreach

Contributor, "The Provocation Collection: Experiential Prompts to Enliven Creative Practice & Stimulate Innovations in Writing," University of British Columbia, Professor Sheryda Warrenner, 2022.
 Featured profile, "New Scholarship: Amy E. Elkins on H.D.'s Needlework," Poetry and Beinecke Library blog, Yale University, November 2017
<http://beinecke.library.yale.edu/about/blogs/poetry-beinecke-library-room-26-cabinet-curiosities-yale-collection-american-literatur-2>
 Faculty Interviewee, "Sabbatical and Scholarship in a Pandemic" (2020), "Reflections on Remote Learning" (2020), "Who's Afraid of Virginia Woolf Capstones?" (2017), "Popcorn, Pop Culture, Pop-Up Talks" (2017), "Introducing New Academic Insight: Amy Elkins," (2016) for *The Words* Macalester English Department Newsletter
 Interviewee, "The Craft of Survival with Dr. Amy Elkins," American Craft Council Library Salon Series, April 2017.
 Interviewee, "Mac Community Members March for Women's Rights," in Macalester's newspaper, *The Mac Weekly*, January 2017
 Advisor, Emory's 1915 Scholars Program for First-Generation College Students, 2015-2016
 Practicum facilitator, Microteaching Capstone Assessment, Emory Laney Graduate School Teaching Assistant Training Program (TATTO) Summer Workshop, August 2014, August 2015
 National Public Radio Interview, Weekend Edition, "Students Get Up Close and Personal With Rare Books," July 2011

TEACHING EXPERIENCE

Macalester College, Assistant Professor

ENGL308/WGSS308 Modernism & Queer Theory, Spring 2022
 ENGL294 Zadie Smith and Ali Smith, Fall 2021
 ENGL400 Research-Creation as Social Justice (Capstone), Fall 2021
 ENGL125 Craft, Activism, and Subversive Stitchers, Spring 2021, Spring 2022
 ENGL386/WGSS394 Studies in Adaptation: Queer Muses in Film, Spring 2021
 ENGL400 Interdisciplinary Literary Studies (Capstone), Fall 2020
 ENGL262/ENVI262 Reading Nature in the Global Novel, Fall 2020, Spring 2021, Spring 2022
 ENGL 240/WGSS 294 Modernist Women Writers, Spring 2019
 ENGL 386 Virginia Woolf and Cinema, Spring 2019
 ENGL 294 Beyond the Pale: Irish-Caribbean Connections, Spring 2019, Spring 2018
 ENGL 137 On Beauty, Fall 2018 (First-year course), Spring 2018, Fall 2017, Fall 2016
 ENGL 400 Virginia Woolf: Film, Theory, Media (Capstone), Fall 2017
 ENGL 341 British Multicultural Novels, Fall 2018, Fall 2017
 ENGL 240 Twentieth-Century British Literature: The Politics of Place, Fall 2016, Spring 2017

ENGL 294 Bloomsbury to Brexit: British Literature and Visual Culture, Spring 2017

Emory University, Instructor

ENGL 211 Make it New: Modern Art and Literature (*Literature and the Other Arts*), Fall 2014

ENGL 181 Literature, Space, and Gender (*Writing About Literature*), Spring 2013

ENGL 101 Culture, Body Vision: The Rhetoric of Advertising (*Expository Writing*), Fall 2012

ENGL 181 British and Irish Modernisms (*Writing About Literature*), Summer 2012

Writing for College Success, Emory University Pre-College Program, Summer terms 2013-2016